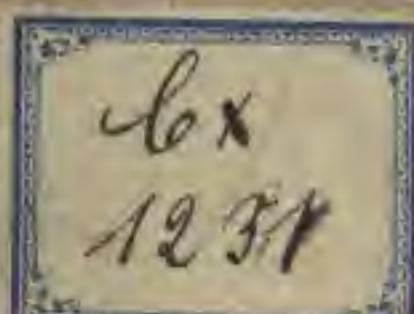


Schranaer & Co. II.
33. Fach 48. Seite
Nr. 48.) Concerto.
@ V. conc. V. vni. V. & e. Basso.

12. Jl.



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Handschrift Nr. Mus. 2423 - 0 - 45

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Concerto.

Violino Concertato.

Allegro $\text{B}^{\#}\text{C}$

This image shows the first page of a handwritten musical score for 'Violino Concertato'. The title 'Violino Concertato.' is at the top right, and 'Concerto.' is at the top left. The movement is labeled 'Allegro' with a key signature of one sharp (B major) and a tempo marking of $\text{B}^{\#}\text{C}$. The score consists of ten staves of music. The first staff is for the violin, with dynamics 'piano' and 'forte' indicated. Subsequent staves show various parts: piano, basso continuo, strings, and woodwinds. The score includes several dynamic markings such as 'piano', 'forte', 'tutti', 'solo', and 'tutti'. The manuscript is written in black ink on aged paper.

piano forte

piano forte

forte piano forte

piano forte

solo tutti piano forte

piano forte

piano forte solo

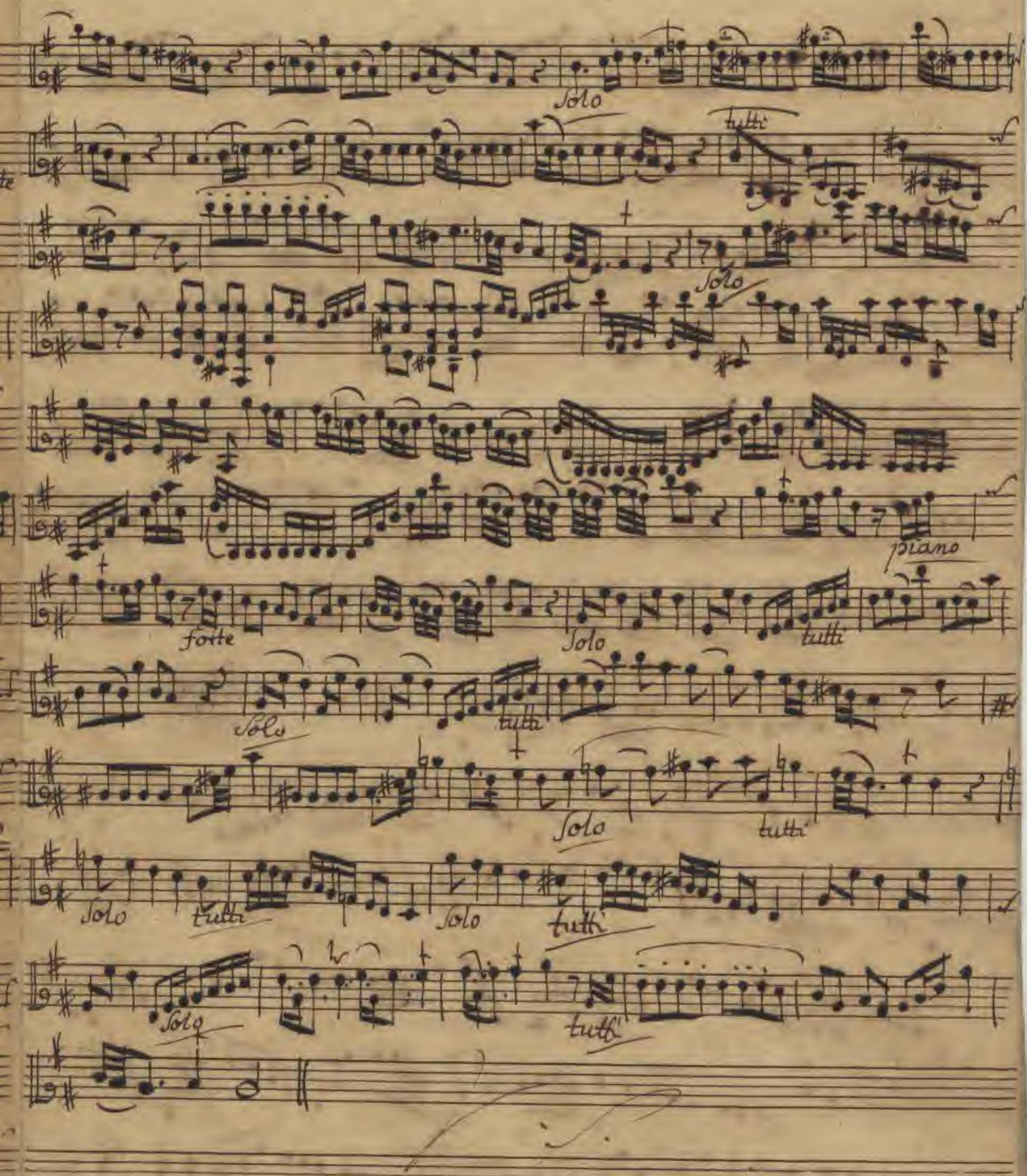
piano forte solo

tutti

Mus. 2423-0-45

(Mus. 2423-0)



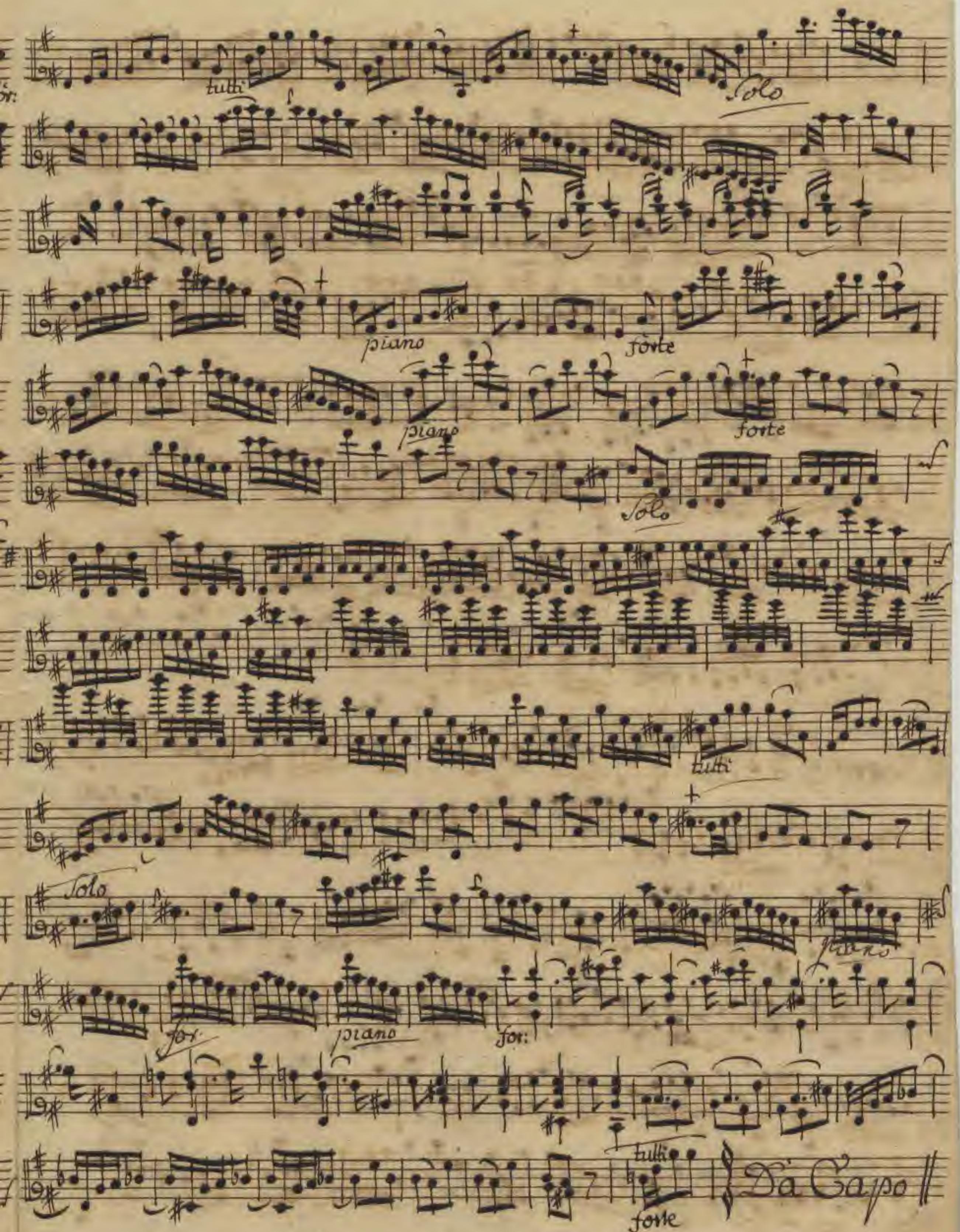


Largo

Handwritten musical score for orchestra and piano. The score consists of two systems of music.

System 1 (Top): Common time (C). Treble and bass staves. Dynamics: *tutti*, *piano forte*, *for.*, *solo*, *tutti*, *solo*, *tutti*, *solo*, *tutti*, *piano*, *forte*.

System 2 (Bottom): 3/8 time (3). Treble and bass staves. Dynamics: *forte*, *piano*, *forte*, *piano*, *forte*, *solo*.



Concerto

Violino Primo

Allegro $\frac{2}{4}$ C tr.

piano forte piano

forte piano forte piano forte

piano

1. tr. piano

forte. 1. tr. piano

piano forte

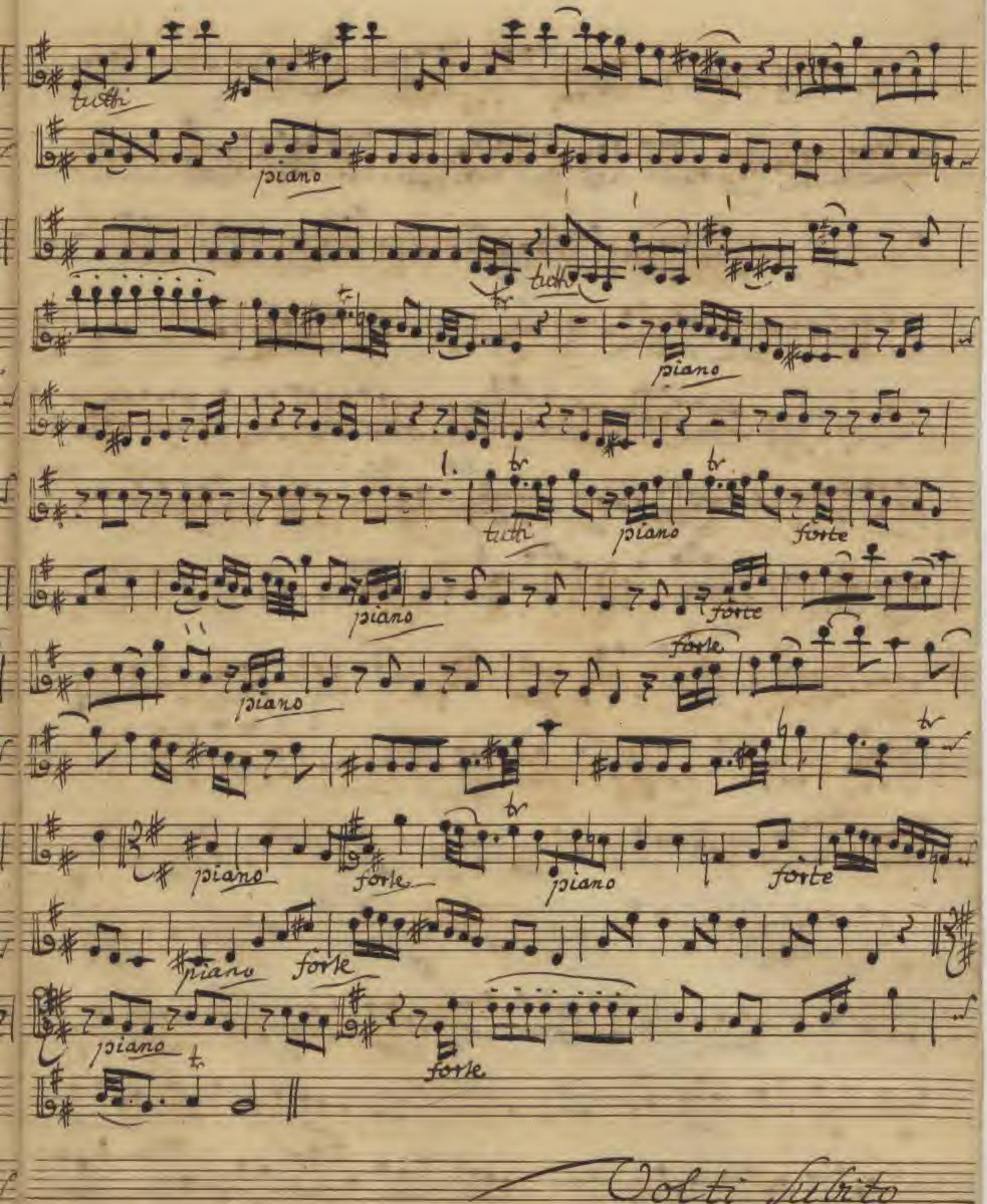
forte piano forte

1. tr. 1.

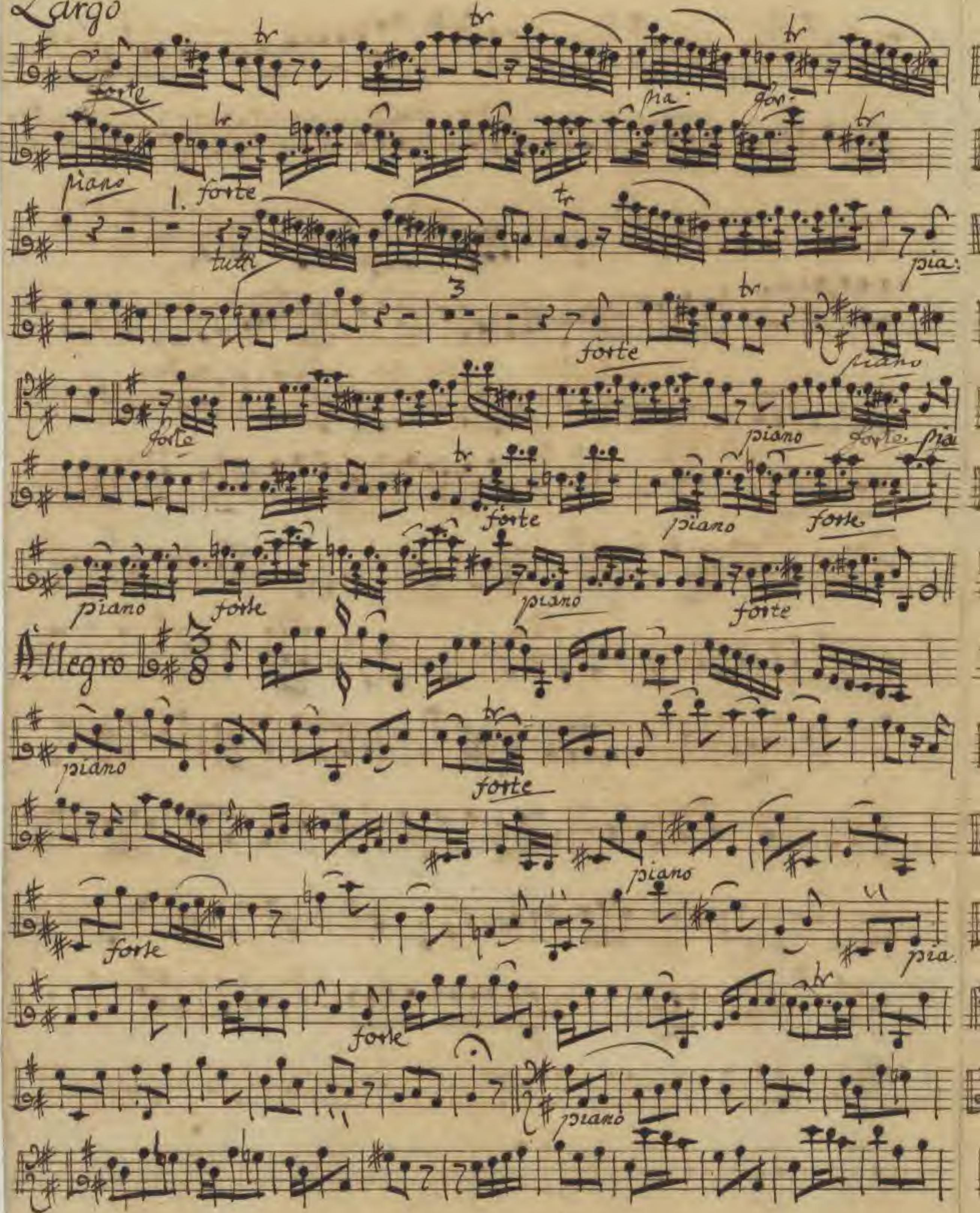
Mus. 2423-0-45

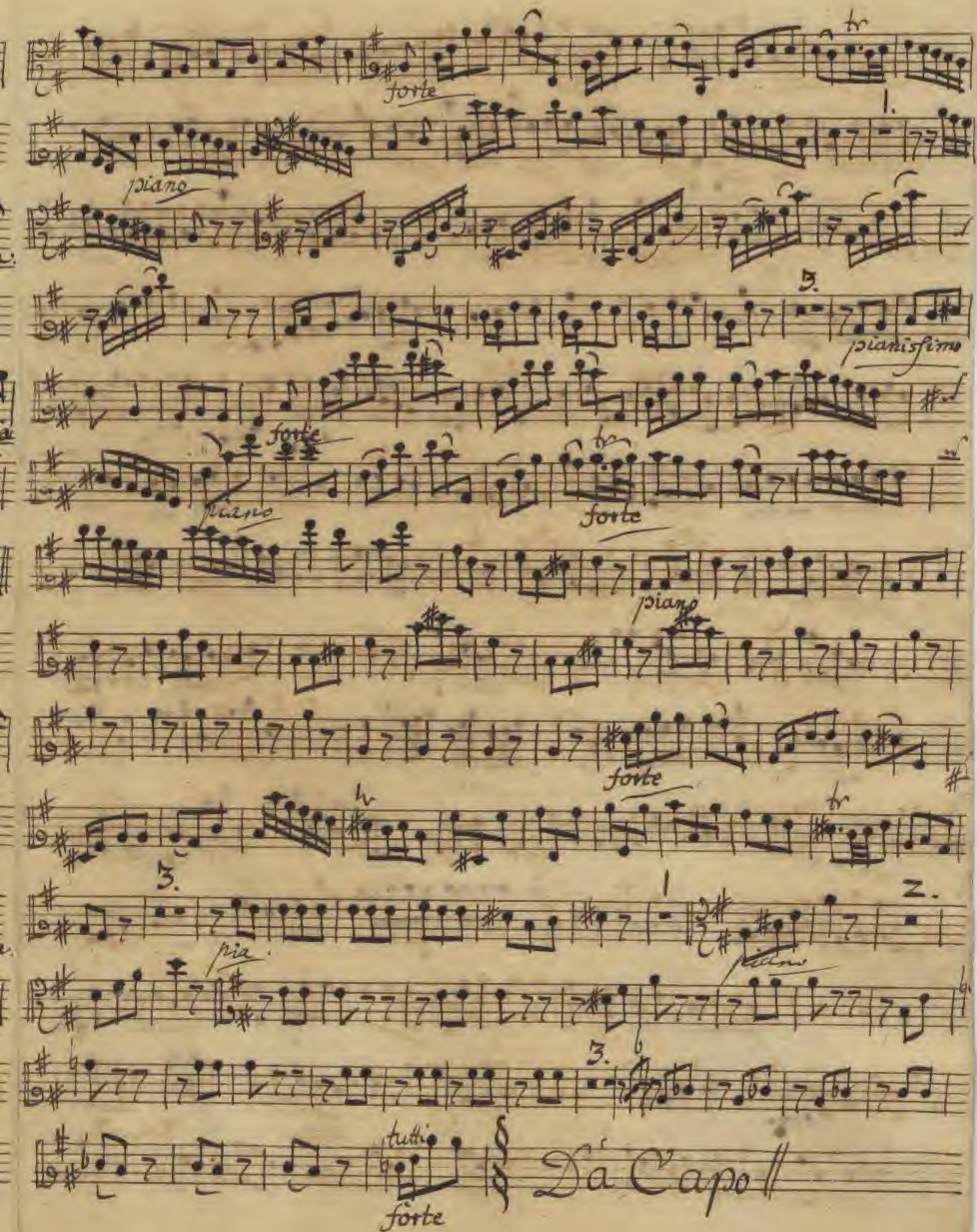


Mus. 2423-0-45



Largo





Concerto

Violino Primo

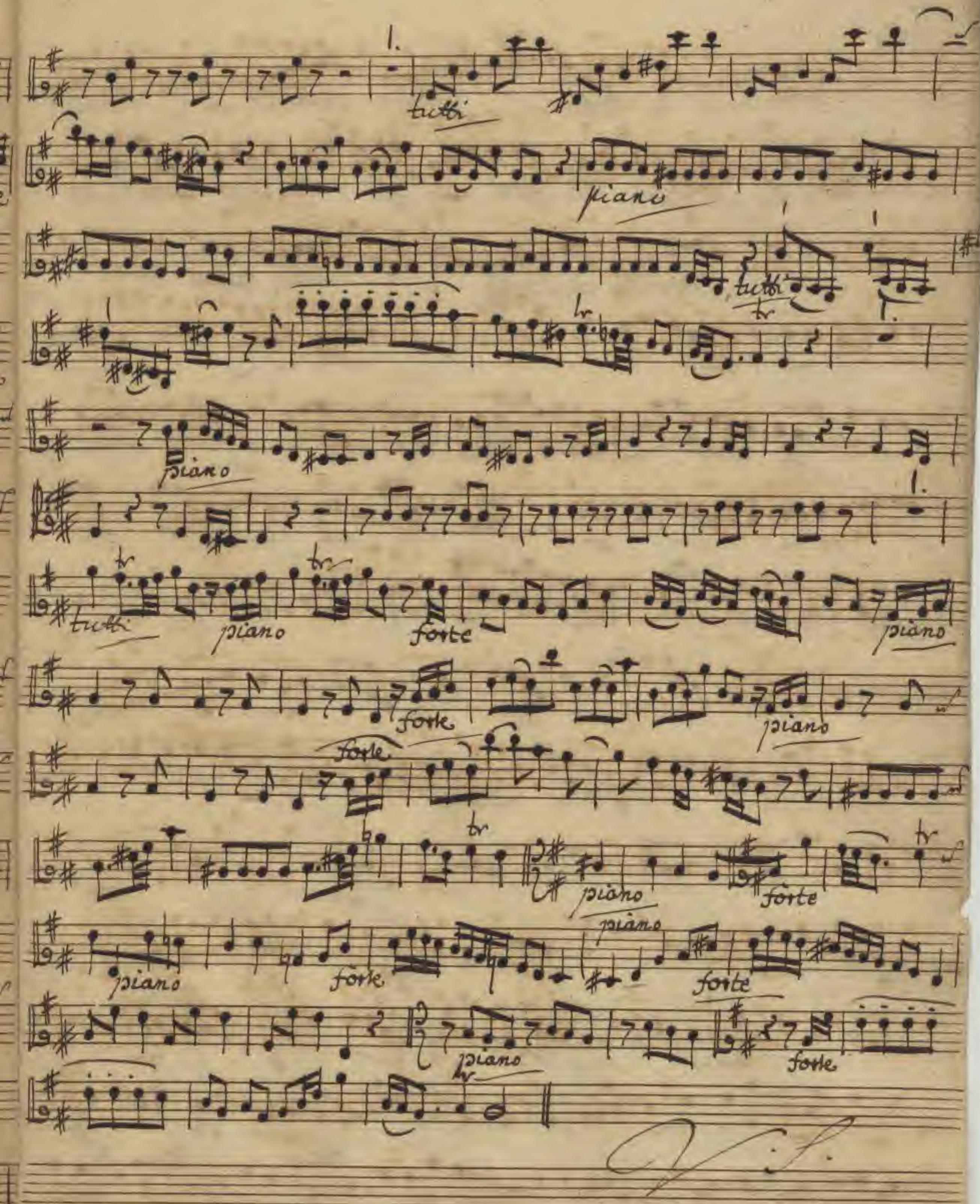
12

A handwritten musical score for piano, consisting of 12 staves of music. The tempo is marked as "Allegro" and the time signature is 2/4. The key signature is C major. The score includes various dynamics such as "piano", "forte", and "tr." (trill). There are also performance instructions like "pizz." (pizzicato) and "tr." (trill) placed above the notes. The handwriting is in dark ink on aged paper.

Recd 2421-0-45



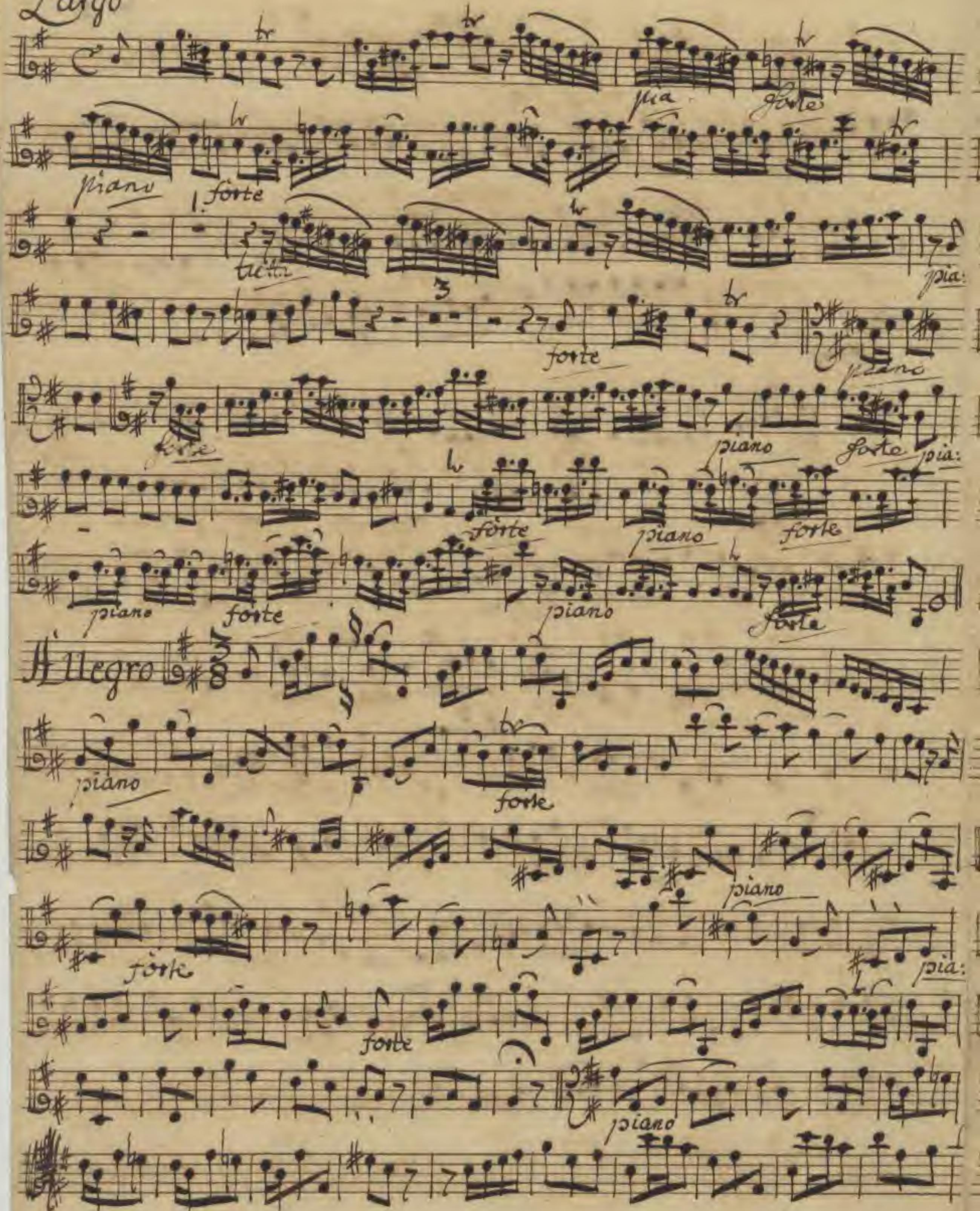
10

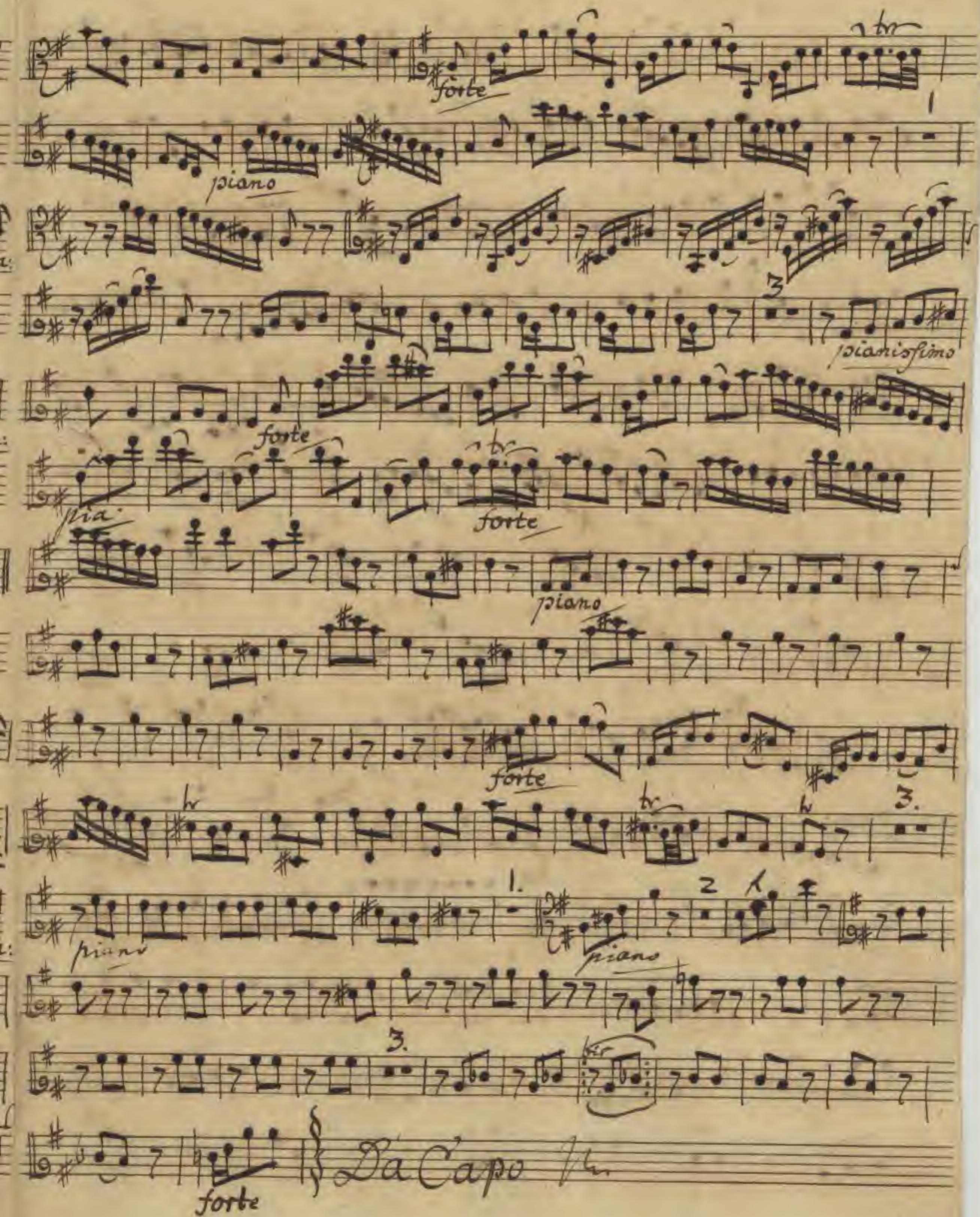


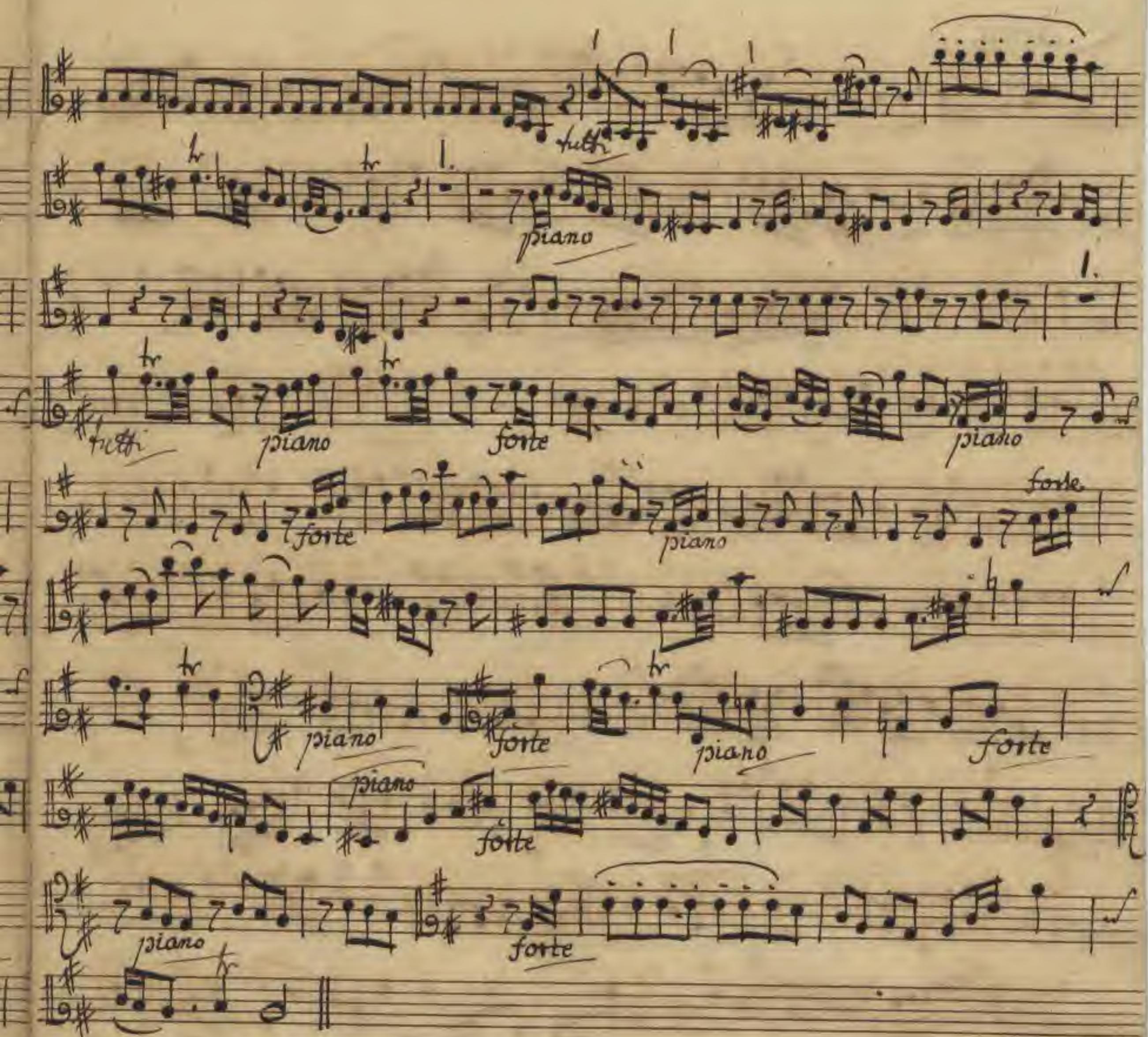
4224

44

Largo

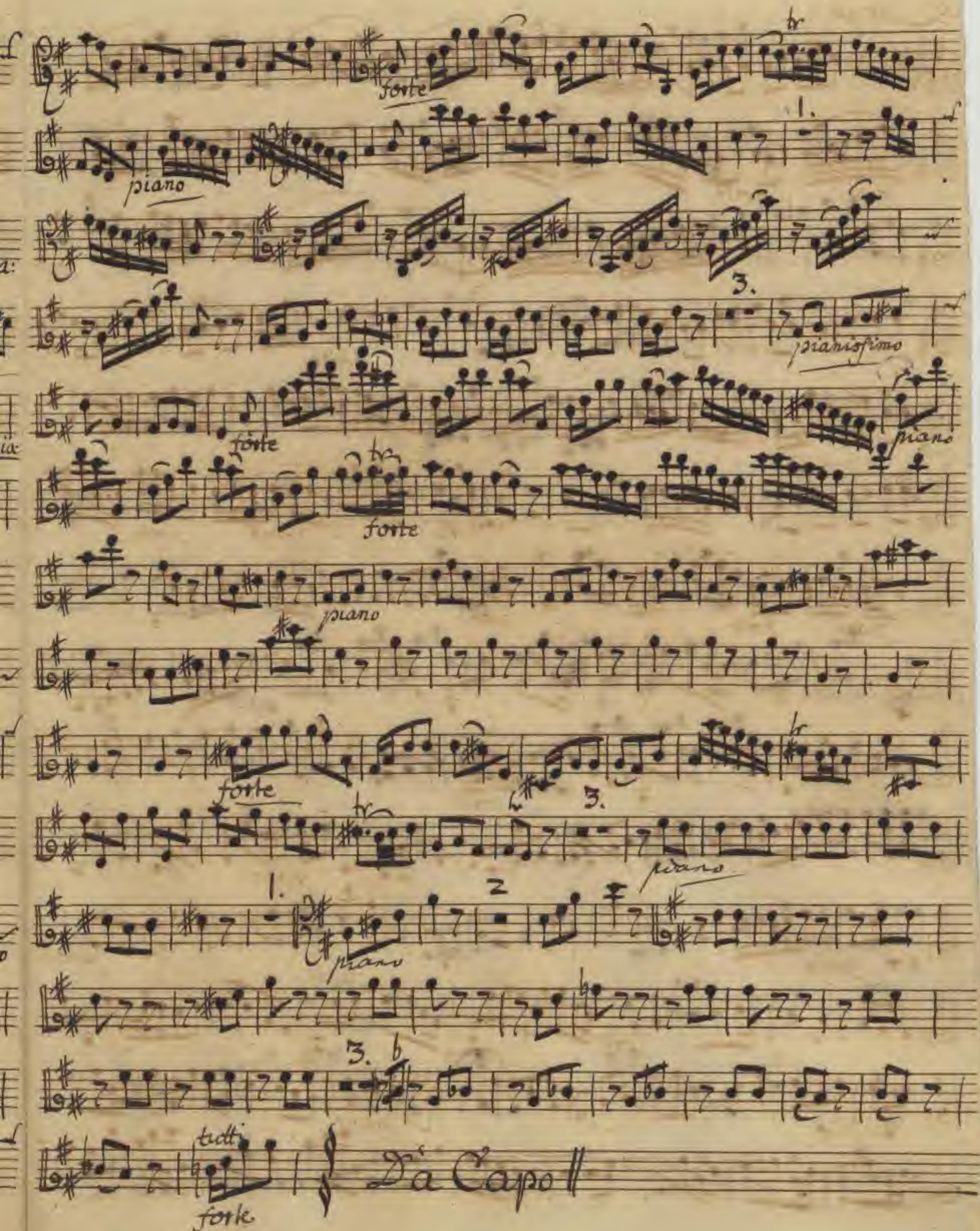






Ootti subito

Largo



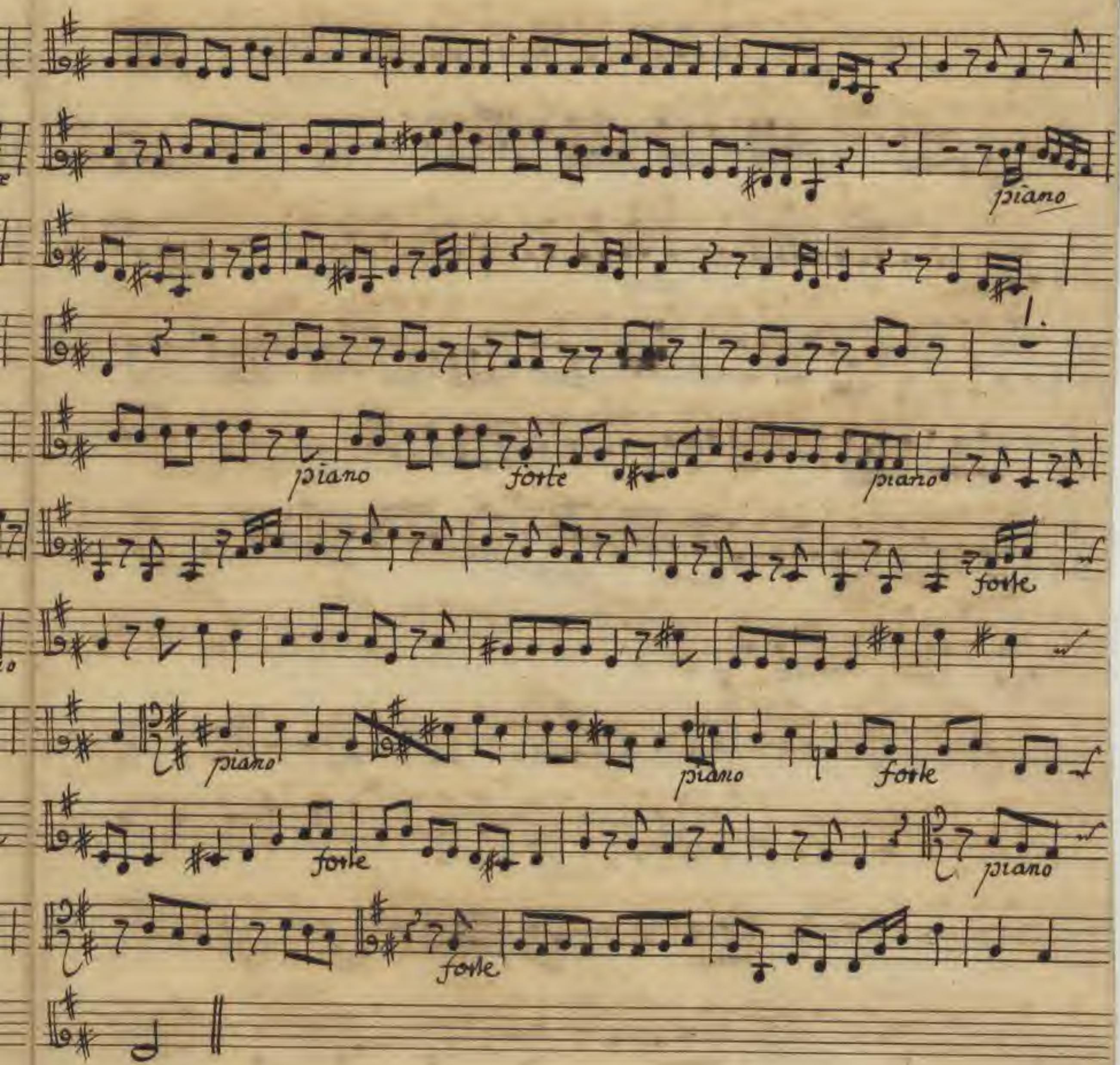
Concerto

Violino Secondo

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and major key. The first staff begins with a forte dynamic. The score includes various dynamics such as piano, forte, and sforzando. Measures 1-10 are shown, with measure 10 ending with a fermata over the bass clef staff.

Flora 242 v. 0-45





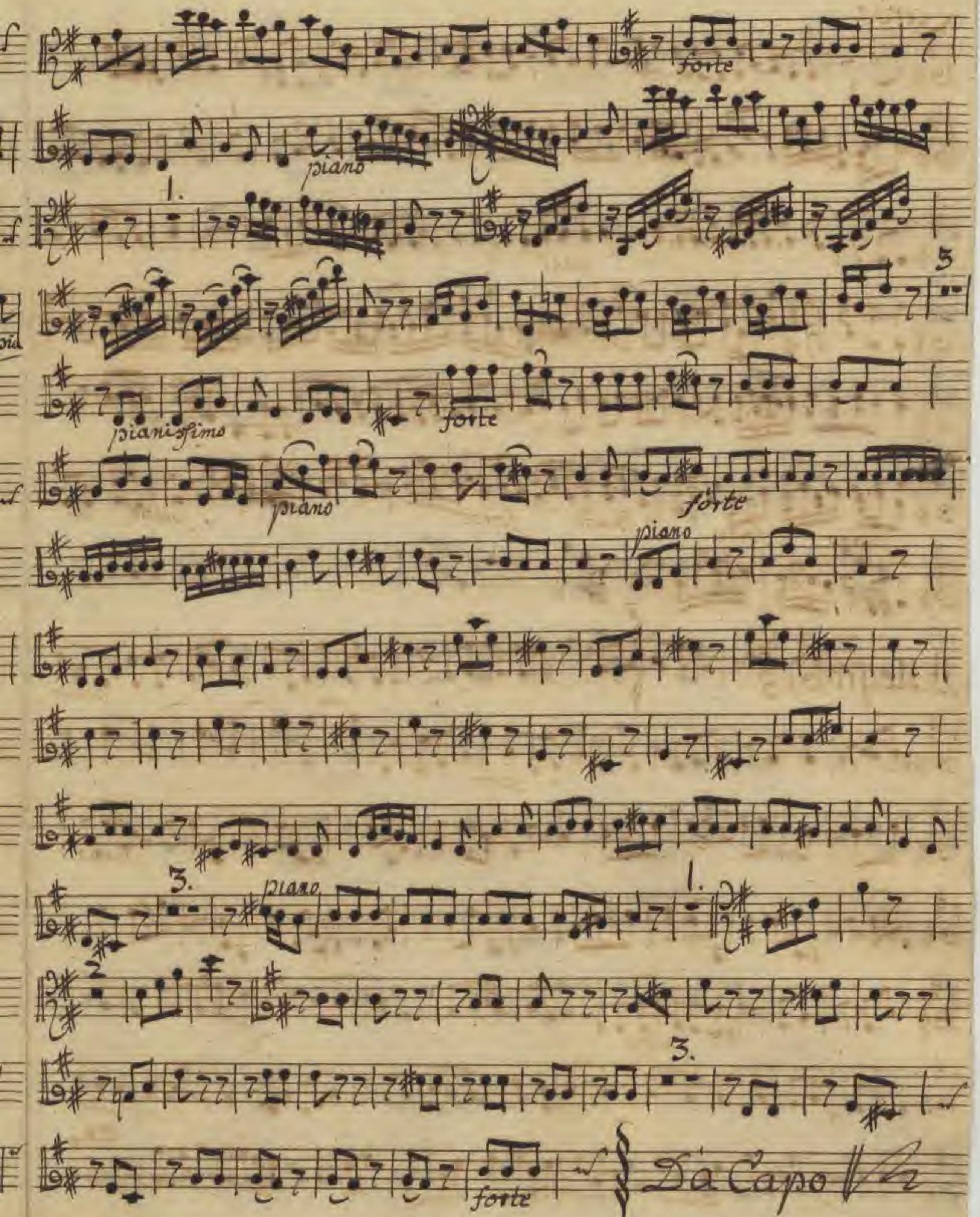
Volti Subito

4.8.1934

79

Largo

Handwritten musical score for piano, featuring two staves of music. The first staff is in C major (indicated by a sharp sign) and the second staff is in G major (indicated by a sharp sign). The score includes dynamic markings like 'piano' and 'forte'. The music consists of various note patterns and rests.



Concerto

Violino Secondo.

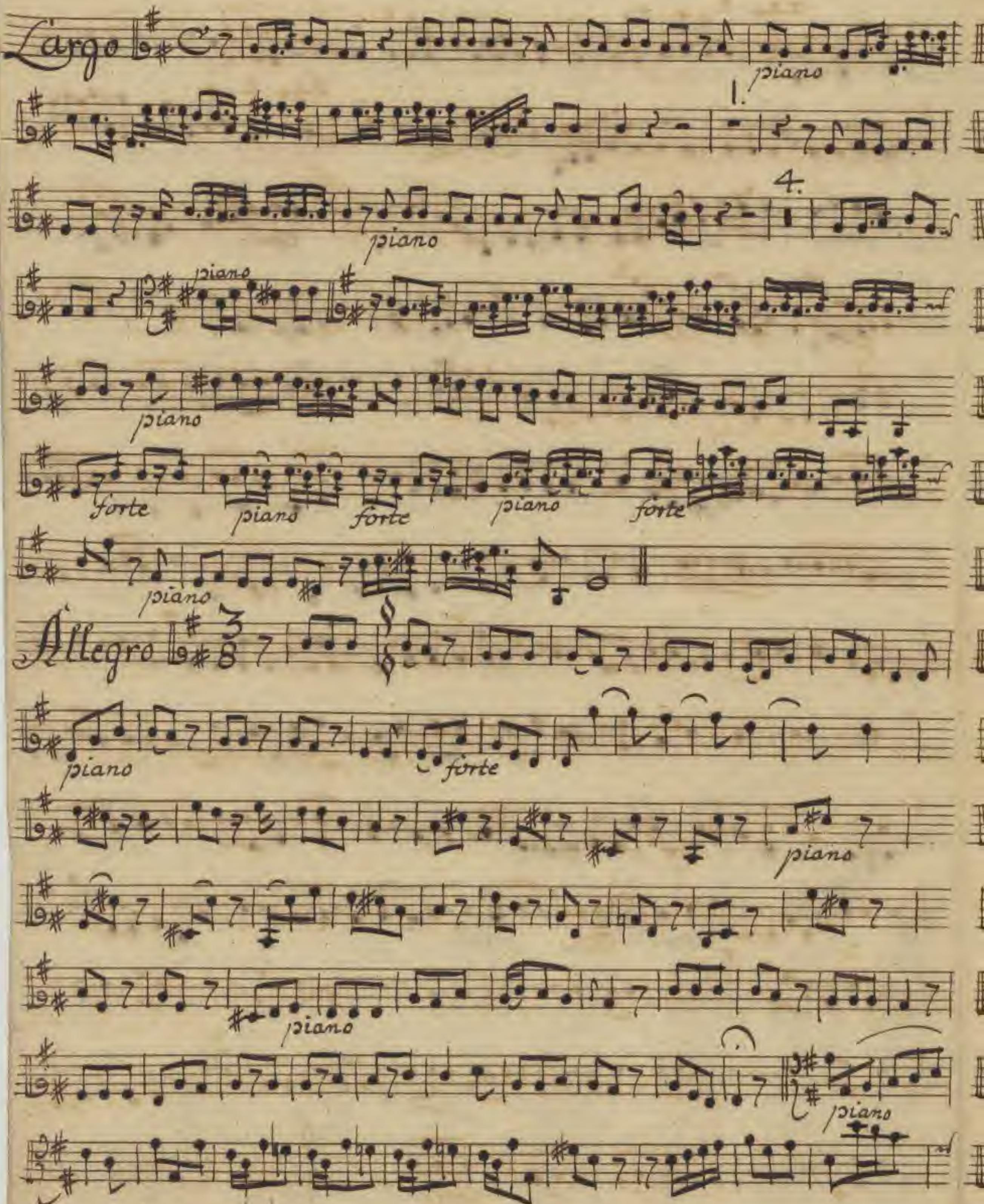
Allegro

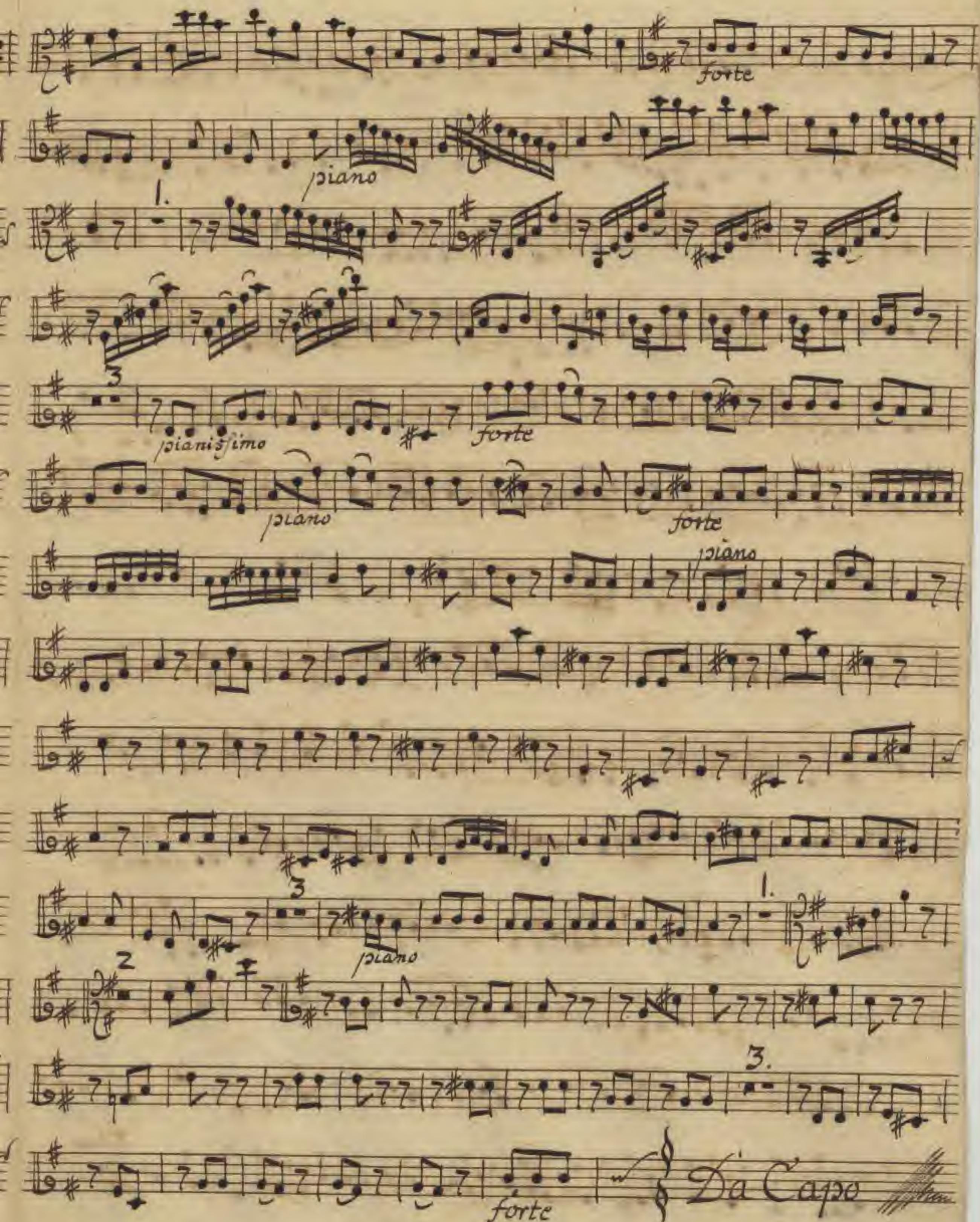
SLUB Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden

gefördert von der Deutschen Forschungsgemeinschaft DFG

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a single sharp sign) or A major (two sharps). The score includes dynamic markings such as *piano*, *forte*, and *ottavo subito*. The notation is in standard musical staff notation.

Ottavo subito





Concerto

Violetta

Allegro

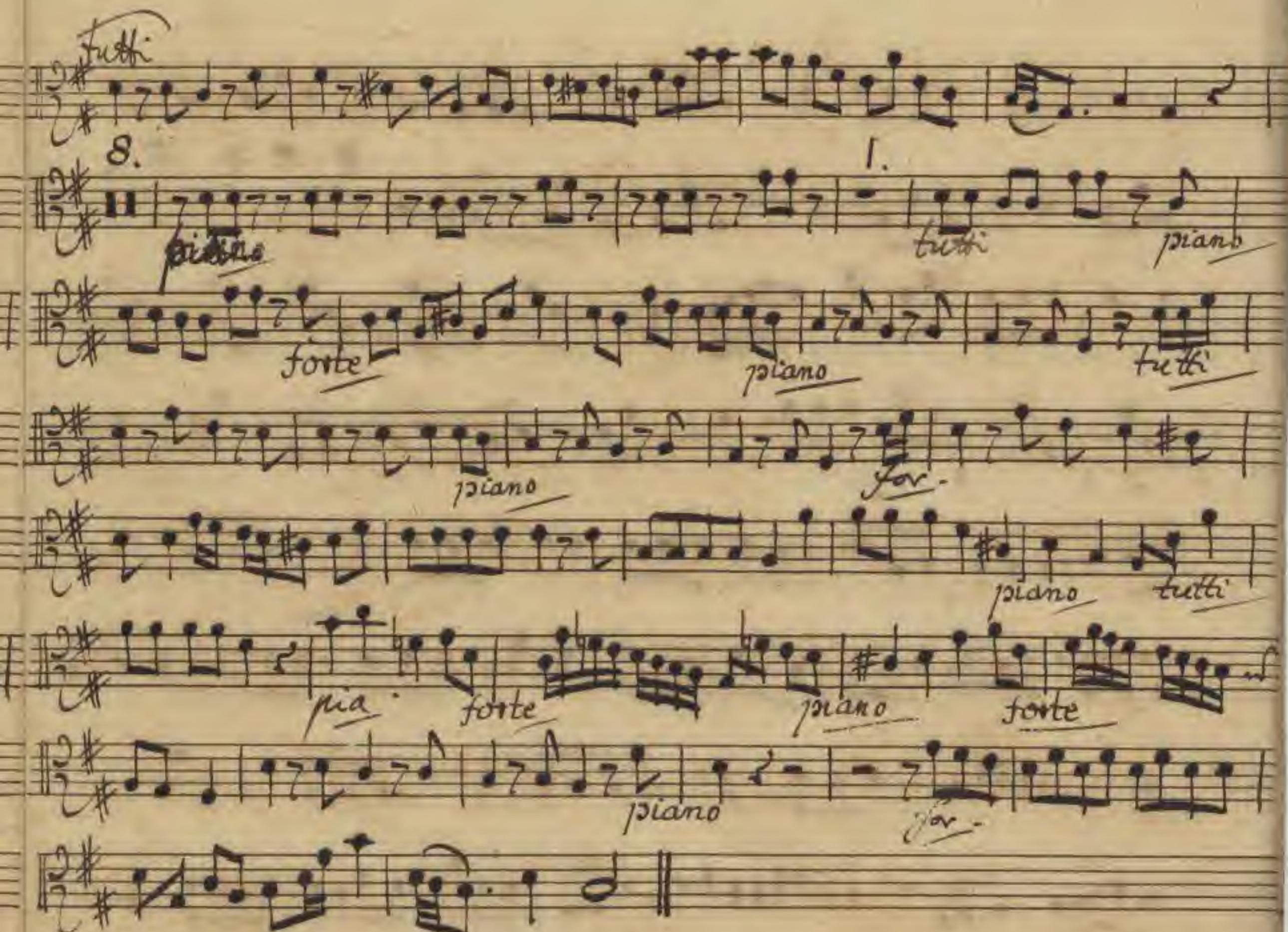
Mus. 2422-0-45

44

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26

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Deutschen Forschungsgemeinschaft



Handwritten musical score for orchestra, page 9. The score consists of six staves of music. The first staff starts with *Largo* and a key signature of C major. The second staff starts with *pianissimo*, followed by *for.* The third staff starts with *piano*. The fourth staff starts with *tutti*, followed by *pianissimo*, *for.*, and *pianissimo*. The fifth staff starts with *pianissimo*, followed by *for.* The sixth staff ends with a double bar line.

Allegro 2# 3

piano forte

piano

piano forte

piano

z. o.

tutti z. g.

pianississimo

piano

forte

piano

tutti

3.

Handwritten musical score page 3. The score consists of four staves of music. The first three staves begin with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The fourth staff begins with a key signature of two sharps (G#) and a time signature of common time (indicated by a 'C'). The music features various note heads, stems, and bar lines. Several dynamic markings are present: 'piano' above the second staff, 'p' above the third staff, 'forte' below the fourth staff, and 'f' above the first staff. Articulation marks like dots and dashes are scattered throughout the notes. Measure numbers 1, 2, and 3 are indicated above the first, second, and third staves respectively. The word 'Da Capo' is written in cursive script at the end of the fourth staff. A large, sweeping curved line starts from the end of the fourth staff and extends across several blank staves below it, ending with the word 'fine' written in cursive script.

Concerto

Violetta

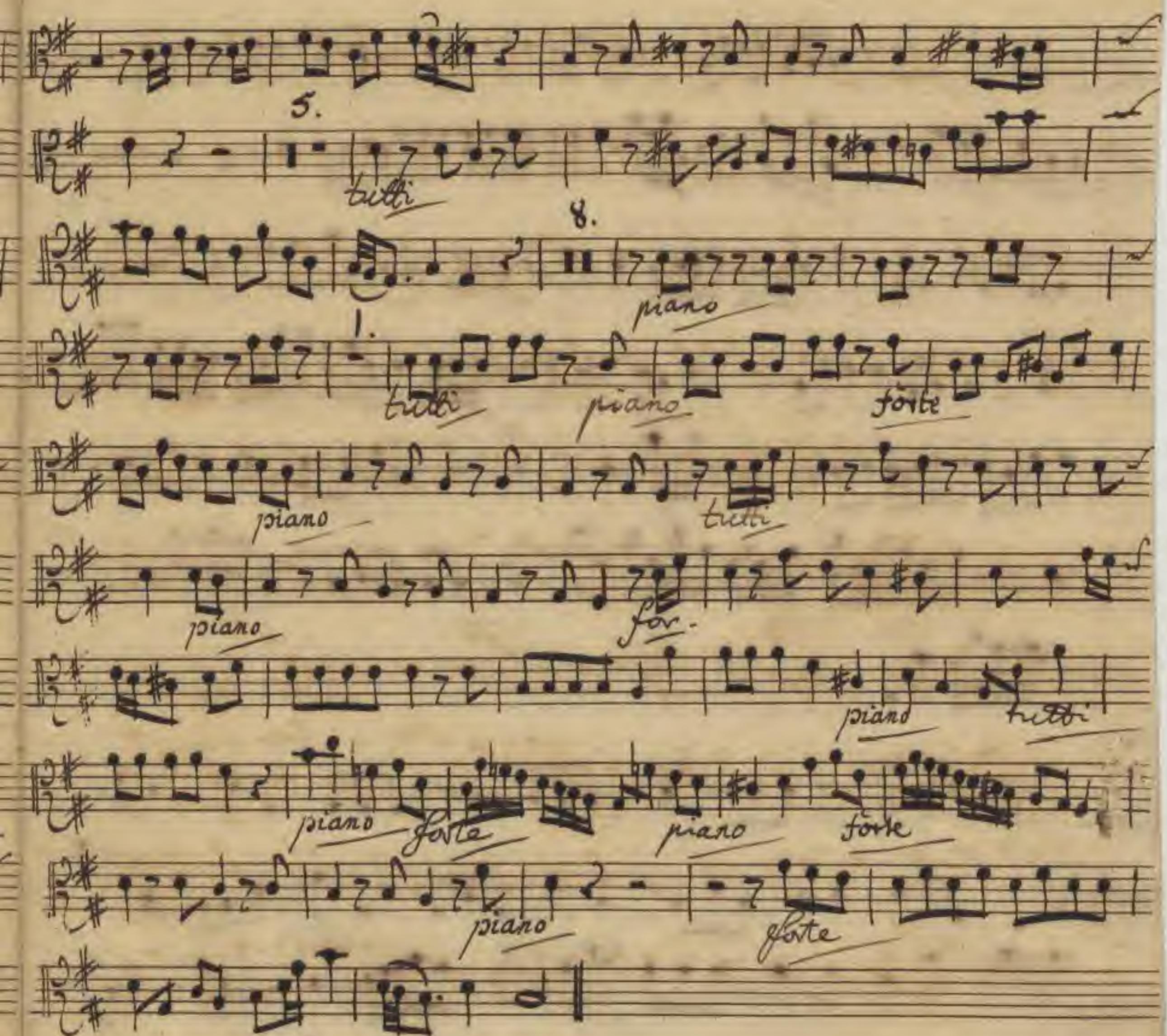
Allegro $\frac{2}{4}$ $\#$

piano forte piano
forte piano
pia forte
piano forte
piano
tutti piano
forte
piano
3. piano
tutti

SLUB 24-23-0-45



30



Ootti Sibz

Largo | 2# C |

 1.

 2.

 3.

 4.

 5.

 6.

 7.

 8.

 9.

 10.

Allegro | 2# 8 |

 11.

 12.

 13.

 14.

 15.

 16.

 17.

 18.

 19.

 20.

tutti

29.

Handwritten musical score for piano, page 29. The score consists of ten staves of music in common time, mostly in G major (one sharp). Various dynamics are indicated: piano, forte, and tutti. The score includes a section labeled "3." with a bracket over the first three measures of the eighth staff. The piece concludes with a "Da Capo" instruction.

Concerto

Basjo R.

Allegro 2:4 C major (two sharps)

piano forte piano forte piano forte

forte piano forte piano forte

10.

forte piano forte forte forte

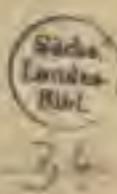
16. forte piano forte

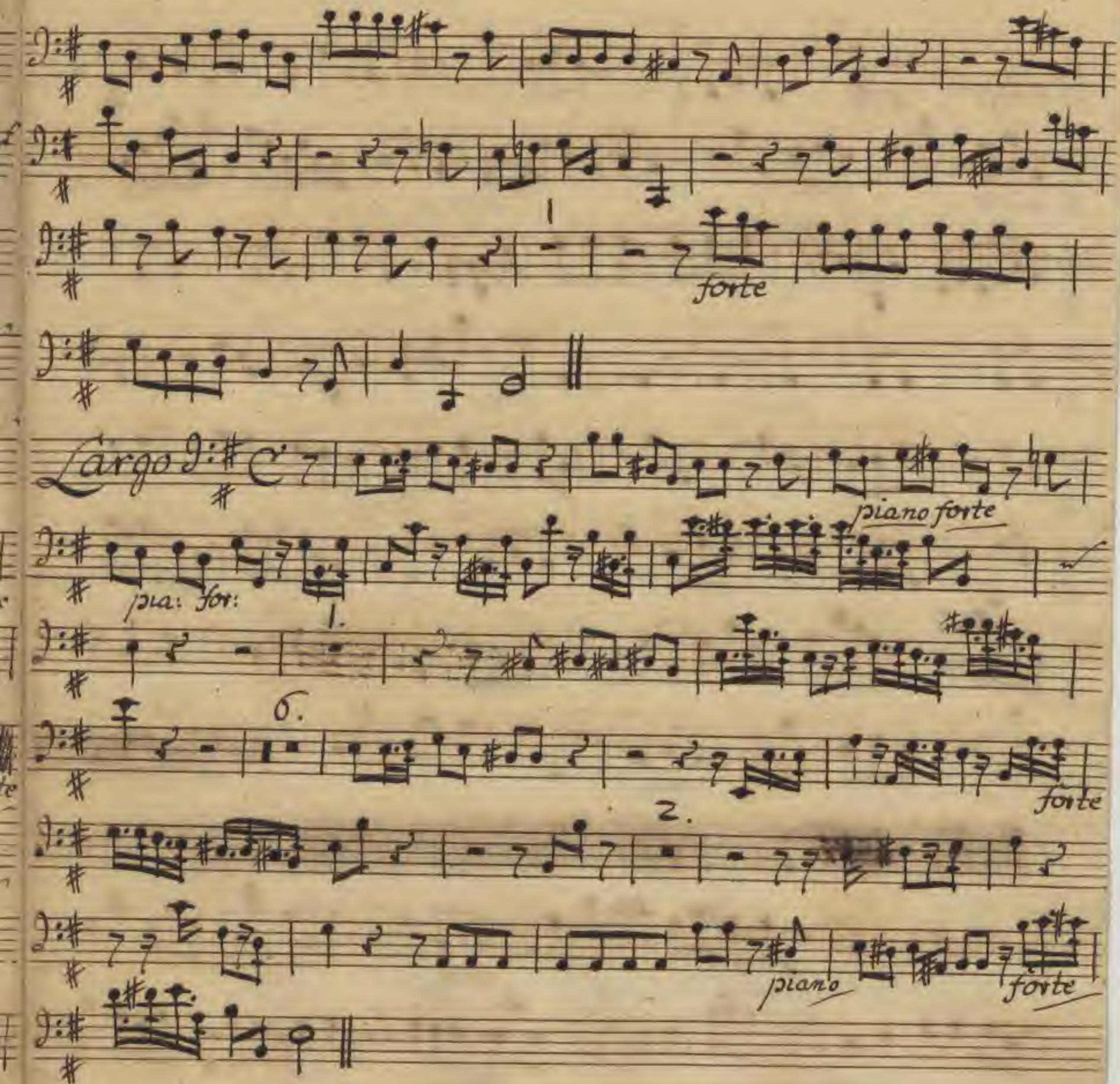
forte C.

11. forte

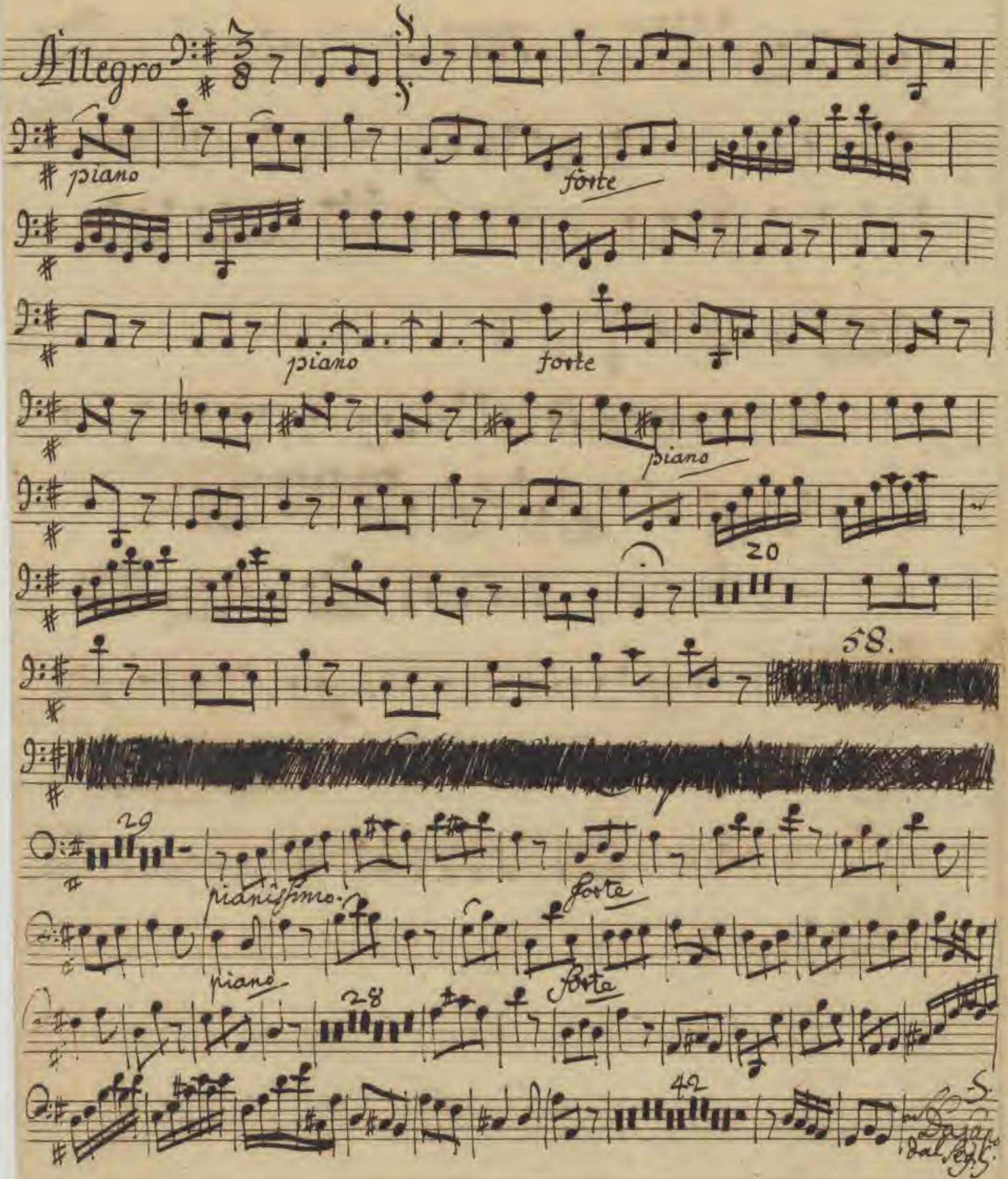
1.

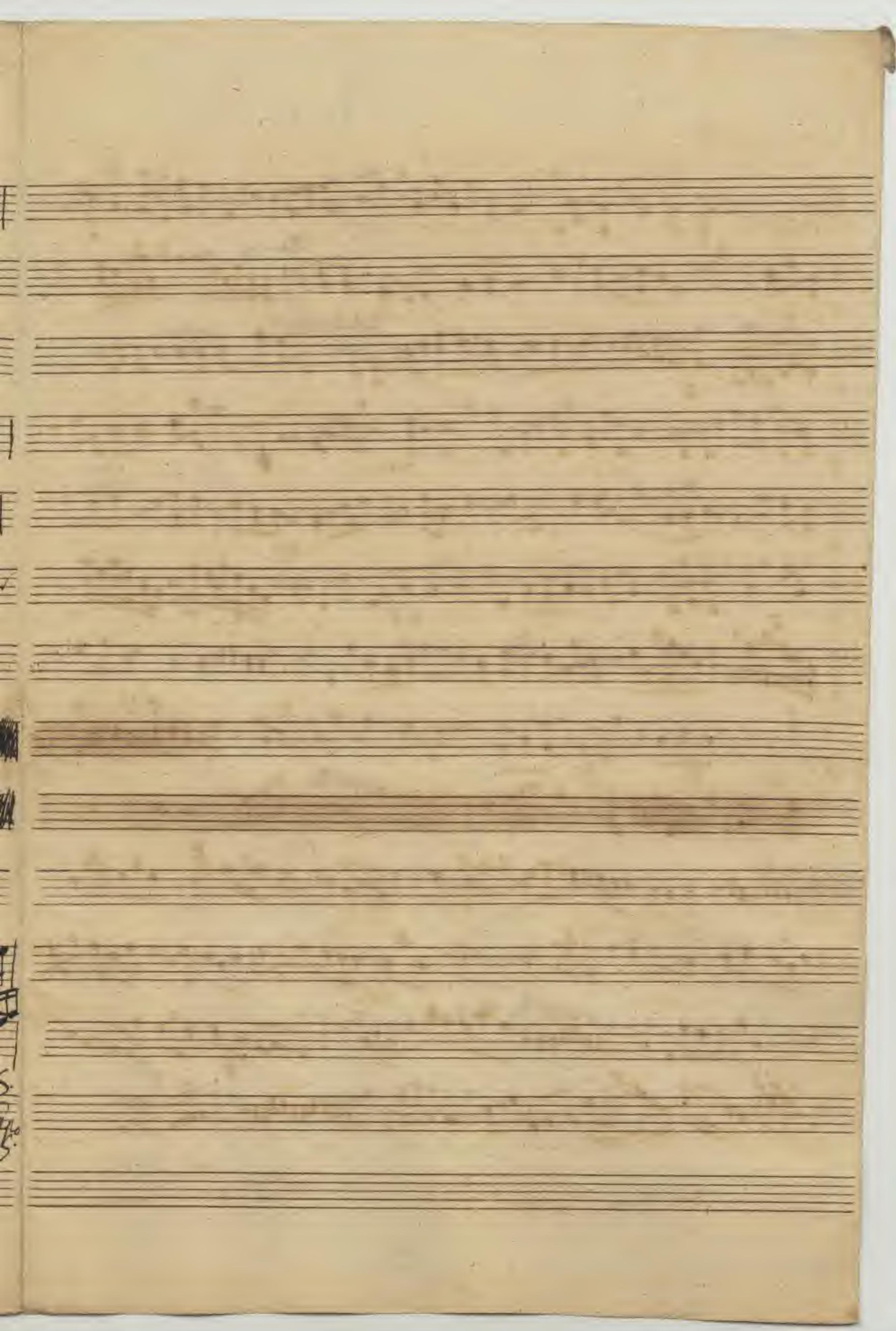
24 Mass 2472-0-45





Oolti





Gembalo

Concerto

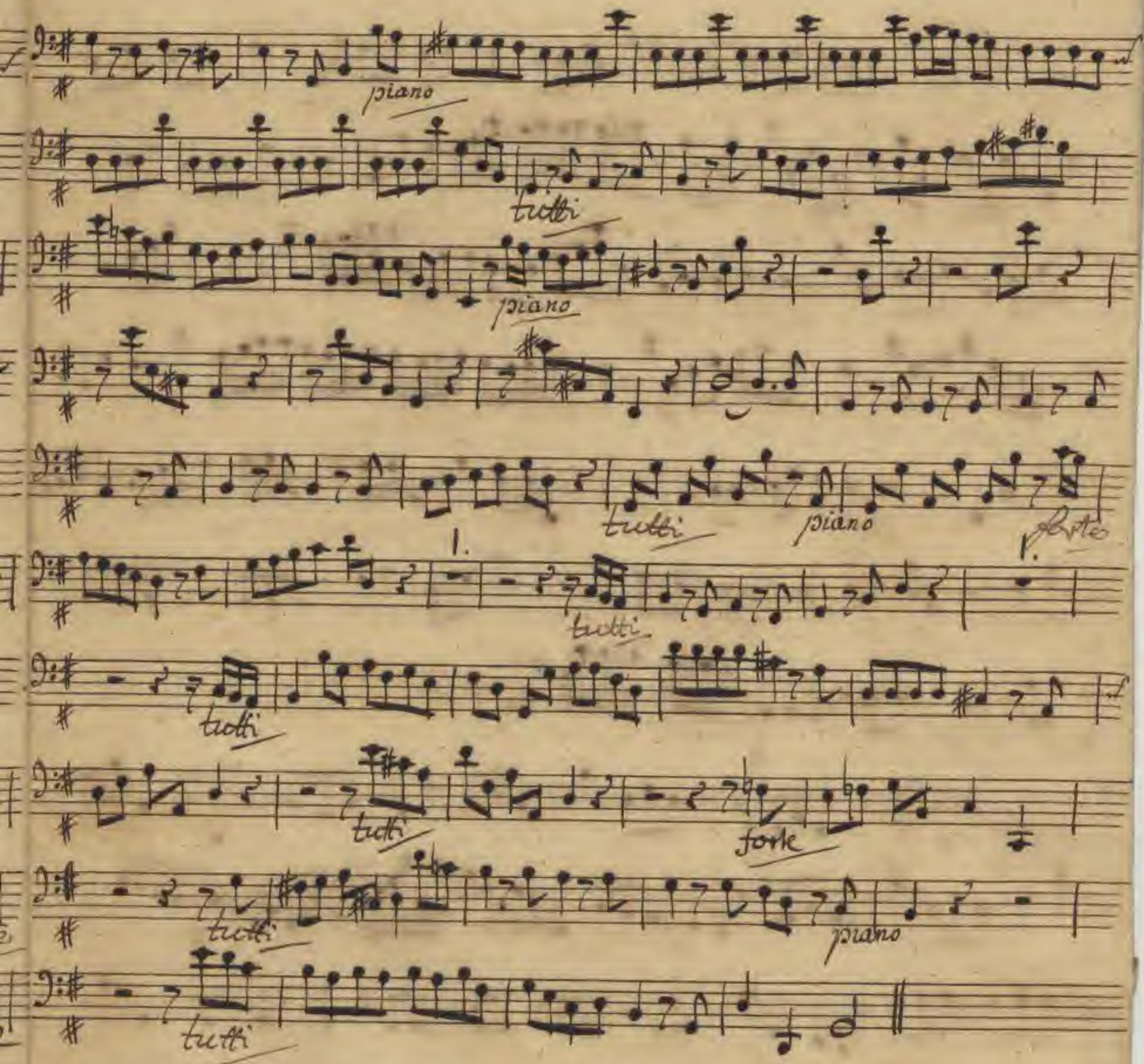
Allegro 9: C

The musical score consists of ten staves of handwritten music. The key signature is one sharp (F#). The time signature varies between common time (C) and 9/8. The score includes dynamic markings such as piano, forte, and tutti. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff begins with a forte dynamic. The tenth staff ends with a forte dynamic.

SLUB KUN 2918-0-115

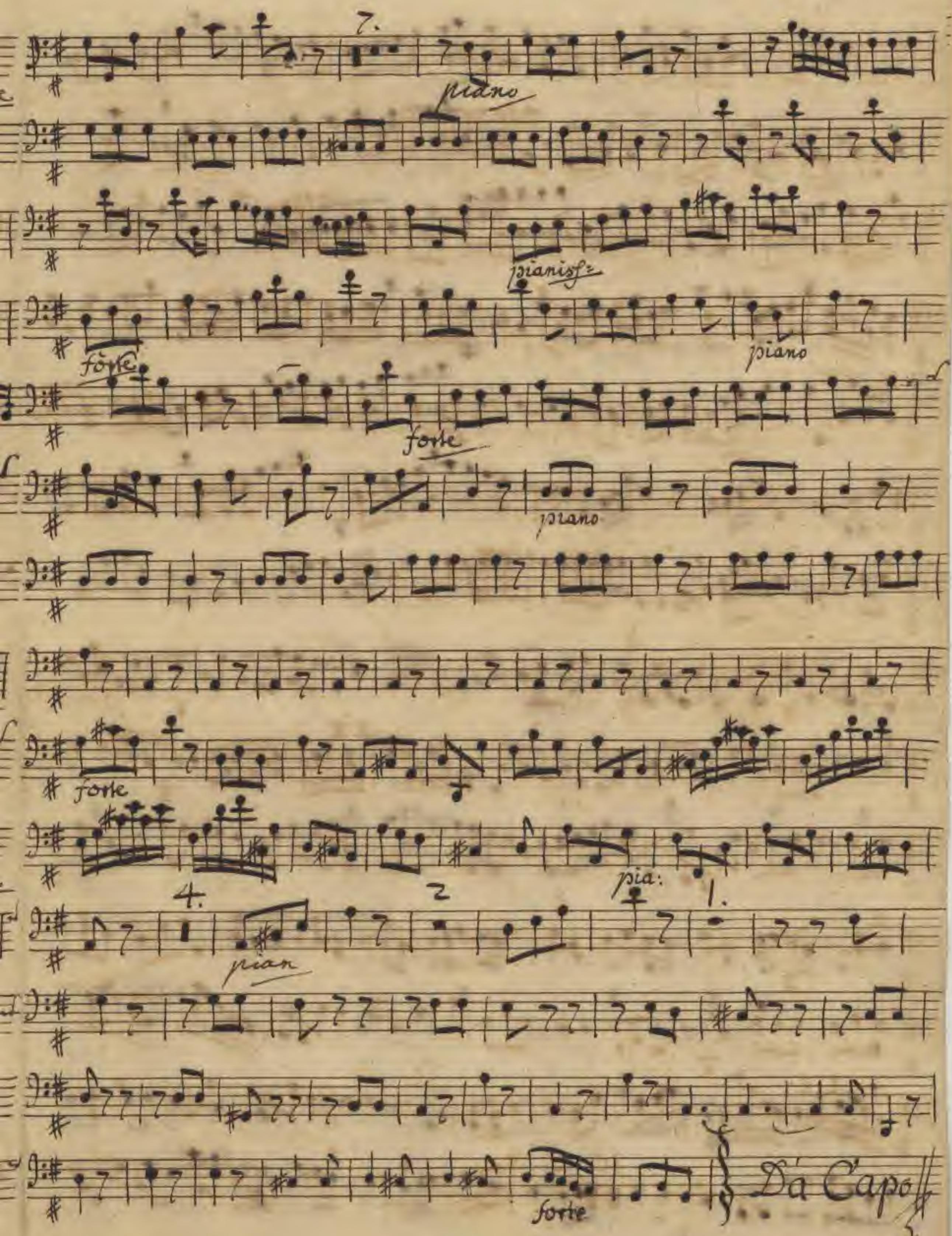


44



Ootti Subito

Largo 9: #: C piano forte piano forte
piano
further piano
piano
forte
forte
forte
piano
forte
forte
piano
forte
Allegro 9: #: 3 piano
forte
piano
forte
forte
piano
forte
piano
forte
piano
piano
forte
gorte
3.
piano
forte
10.
forte



Concerto

Bassoon

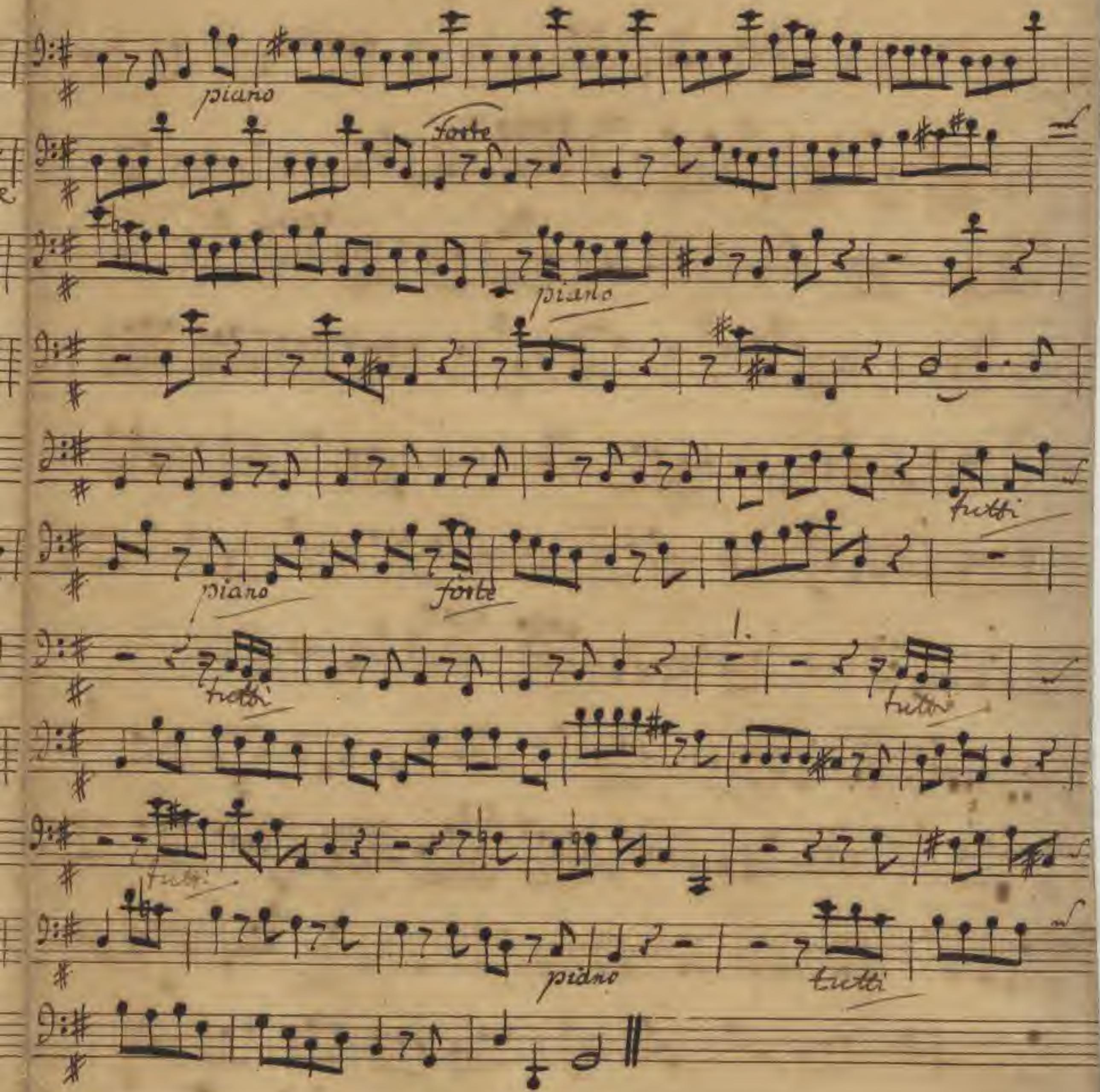
Allegro 9: # C

This image shows the first page of a handwritten musical score for a Bassoon Concerto. The title 'Concerto' is at the top left, and 'Bassono' is at the top right. The movement is labeled 'Allegro' with a key signature of 9 sharps and common time. The score consists of ten staves of music for bassoon, with piano accompaniment indicated by 'piano' and dynamic markings like 'forte' and 'pianissimo'. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures. The piano part includes sustained notes and harmonic support. The score is written on aged paper.

KM. 2423 - 0-45



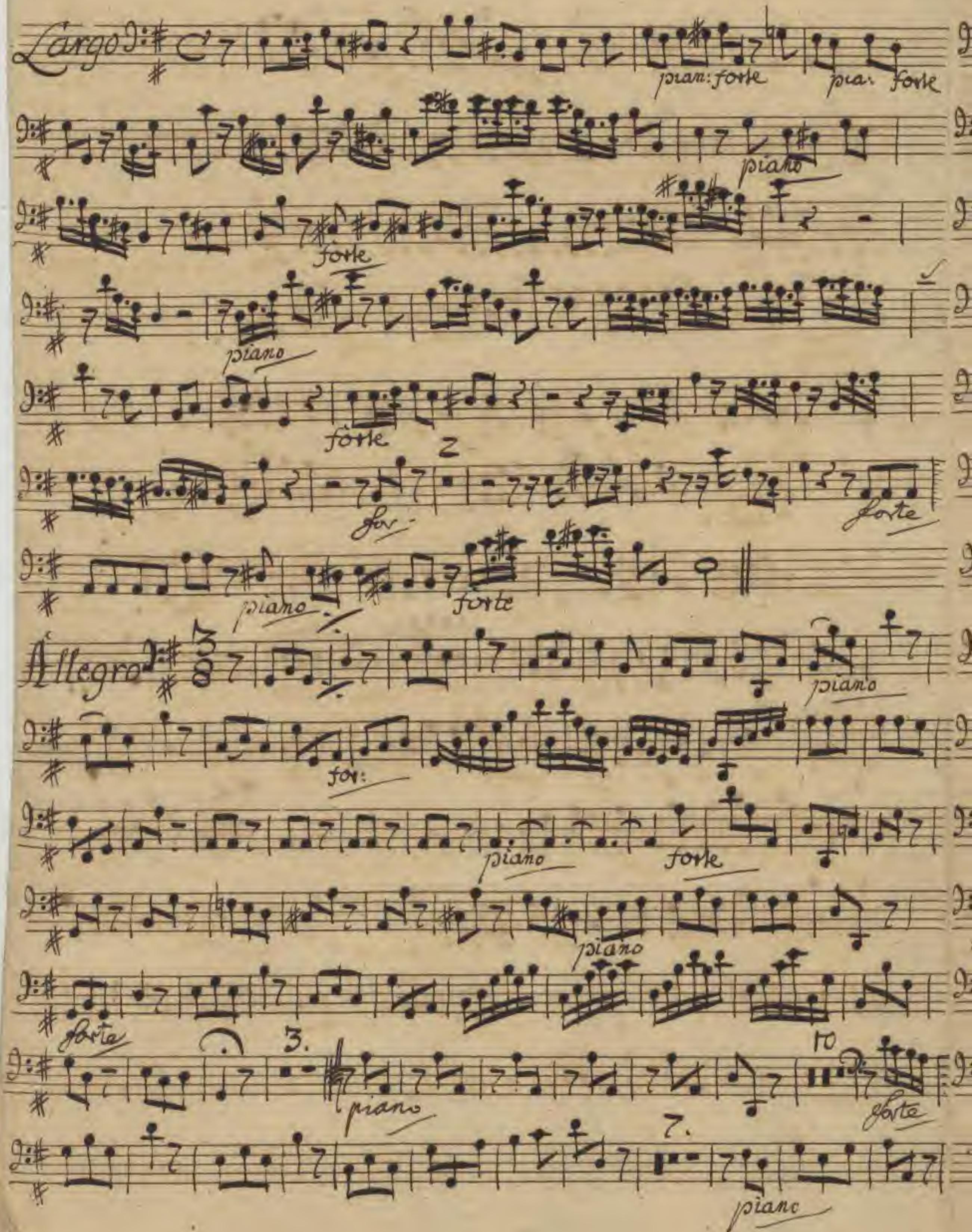
45

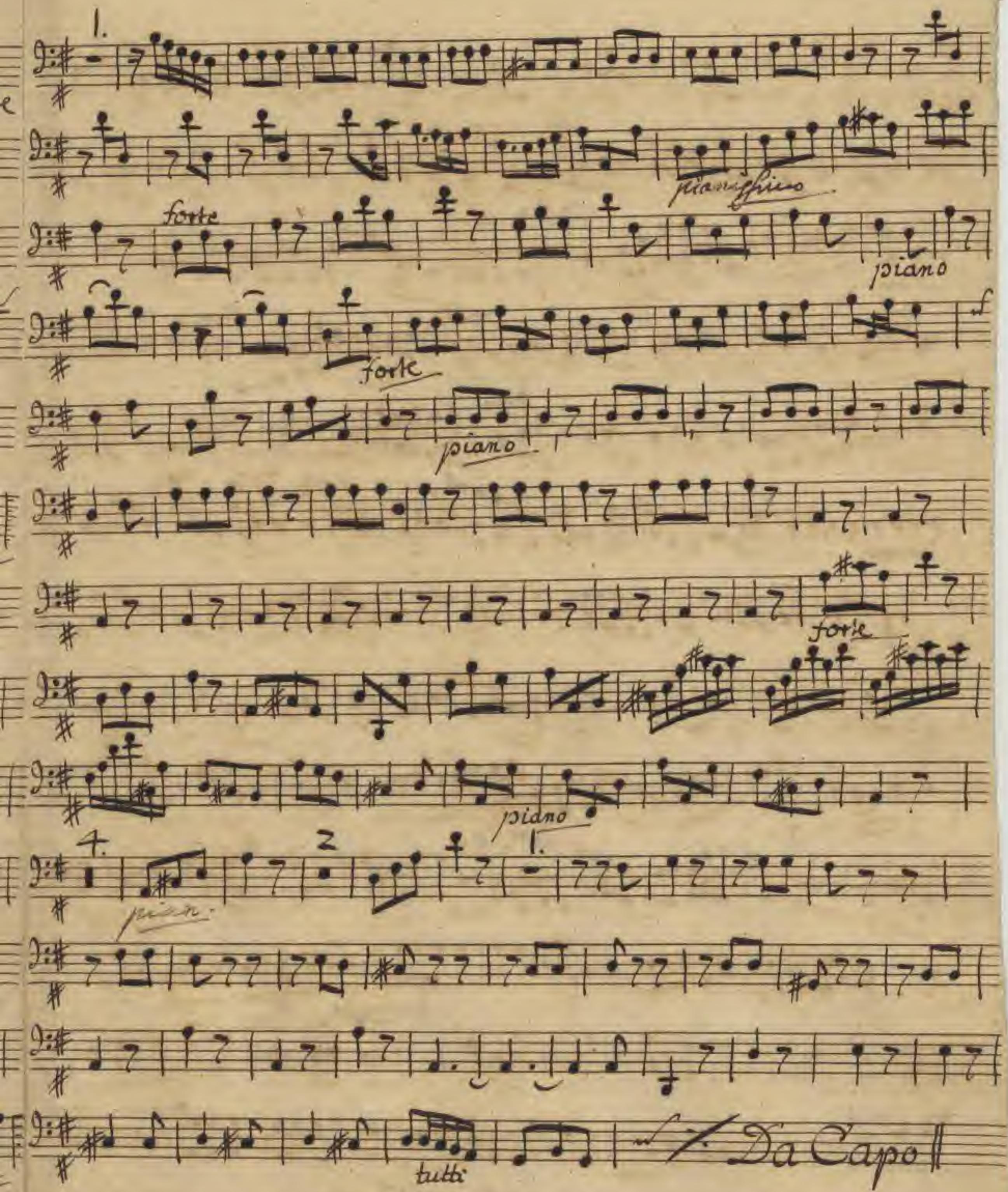


Ottob. Subito

8.1.1537

46





Concerto

Basto R.

A handwritten musical score for cello and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into sections by measures, with dynamic markings such as "piano" and "forte" written above the staff. Measure numbers are indicated above the staff in some sections. The score includes various musical elements like eighth and sixteenth notes, rests, and slurs. The handwriting is in dark ink on aged paper.

Mus 2522-0-45

37

Largo.

A handwritten musical score for piano, consisting of ten staves of music. The score begins with a 'Largo' section in common time, A major, featuring six staves. The dynamics include *piano forte*, *pia fbi*, and *forte*. The second section, starting at measure 11, is in common time, G major, with four staves. It includes dynamics *piano* and *forte*. The third section, starting at measure 20, is in common time, A major, with five staves. It includes dynamics *piano*, *pianissimo*, and *forte*. The fourth section, starting at measure 28, is in common time, A major, with five staves. The final section, starting at measure 42, is in common time, A major, with three staves. It includes a *Da Capo* instruction and a *Dal Segl* instruction. Measure numbers 20, 29, and 42 are written above the staves.

Concerto

Baſſo R.

A handwritten musical score for a bassoon concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in two systems. The first system starts with a forte dynamic and includes markings for piano and forte. The second system begins with a forte dynamic and includes markings for piano and forte. Measure numbers 10 and 15 are indicated above the staves. The score concludes with a final forte dynamic. The manuscript is on aged paper with some staining and discoloration.

Mus. 2423-1-45

879

39

Largo.

A handwritten musical score for piano, consisting of ten staves of music. The music is primarily in common time, with some measures in 3/8 time indicated. The key signature varies between G major (one sharp) and A major (two sharps). The score includes dynamic markings such as *piano*, *forte*, *pianissimo*, and *fortissimo*. Measure numbers are present at the beginning of several staves: 20, 24, 28, 42, and 5. The score concludes with the instruction "Da capo dal Seg." (Return to the beginning of the section).

1234

Da capo
dal Seg.